

Introduction

Amy K Levin

With this issue, I assume leadership of the journal's editorial board. Many thanks and great recognition go to Professor Suzanne MacLeod, who served in this position for many years, and to the journal's able team at Leicester, as well as my colleagues on the editorial board. Recognition also goes to our peer reviewers who engage seriously and thoughtfully with submissions.

As a US citizen who lived in the UK, Europe, and Asia for many years, my professional and personal experiences reflect the journal's international scope. A passion for museums runs through my family. Early in my career, I was a museum educator, and later, my interest in social narratives led me back to museums. Although my primary focus has been on gender and sexuality, I am thoroughly committed to other forms of diversity, including race, ethnicity, citizenship, class, and religion. Coming to terms with my own disability has raised my awareness of the complexities of accessibility.

I was first drawn to *Museum & Society* in the early 2000s because it published articles on complicated and sensitive issues associated with museums and their relationship to systems of power and privilege. Moreover, the articles were written by an exciting mix of well-known scholars, innovative practitioners, and early-career individuals. I always learned something from a new issue of the journal and often sought to add authors to my international network. This has not changed.

Looking ahead, I believe I can speak for my fellow editors in saying that we are eager to see how being listed on Scopus affects our practices. Applying for the listing forced us to re-examine our processes and to ask useful questions about whether the journal fully reflects our engagement with social justice and diversity in all its forms. The results of this self-study are evident in the *Museum & Society* [webpage](#), which I encourage readers and potential authors to review. In practice, we will also actively seek out an ever-widening range of authors and peer reviewers (please consider volunteering!), particularly from parts of the world that have been underrepresented in recent journal issues.

This issue exemplifies this dedication, with articles or reviews pertaining to Canada, Iraq, Tunisia, the USA, and Lithuania. In addition to museums, topics pertain to queerness, colonialism, oil corporations, indigeneity, urban development, and science. Future special issues will examine whiteness, embodiment, and other subjects of current interest. Open issues allow for submissions of theoretical and empirical pieces about emerging and long-standing questions in the field. I am absolutely excited and delighted to be able to serve the discipline in my new role and to work more closely with my colleagues at the journal.

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