# Figure captions

**Figure 1** National Archaeological Museum, Athens: extending the museum to the street (David Chipperfield Architects © Philippo Bolognese Images) (a); National Museum, Oslo: a view of the ‘piazetta’ (photograph: author © Nasjonalmuseet (b)

**Figure 2** ARoS Aarhus Art Museum: the cubic brick building with the vertical glass incision (Photograph: Lars Aaroe, courtesy of © ARoS Aarhus Art Museum) (a); on its roof, Ofalur Eliasson’s *Your Rainbow Panorama* (Photograph: Ole Hein Pedersen, courtesy of © ARoS Aarhus Art Museum) (b)

**Figure 3** Spatial layout of the 21st Century Museum of Contemporary Art, Kanazawa (based on the museum’s floor plan)

**Figure 4** Schematic diagram of the internal structure of Tate Modern

**Figure 5** Moesgaard Museum, Aarhus: view of the darkened main space with animated films projected on the walls of the building (Photograph: Medieafdelingen, courtesy of © Moesgaard Museum) (a); H.C. Andersen’s House, Odense: the corridor onto which the rooms open (Photograph: author © H.C. Andersens Hus) (b)

**Figure 6** View of Pipilotti Rist’s installation specially created for The 9 Spaces, ARoS (Photograph: author © ARoS) (a); Munch Museum, Oslo: view of the ‘Saryticon & Munch’ exhibition space (Photograph: author © © Munchmuseet)