**The Museum as a Choir. Visitor Reactions to the Multivocality at the Humboldt Forum’s ‘Berlin Global’**

Andrei Zavadski and Irene Hilden

**ORCID**

Irene Hilden https://orcid.org/0000-0002-0553-2175

Andrei Zavadski http://orcid.org/0000-0002-8988-8805

**About the authors**

Dr Irene Hilden’s work is concerned with critical museum and heritage research, sonic and historical anthropology, and postcolonial theory. She is currently a postdoctoral researcher at the Centre for Anthropological Research on Museums and Heritage (CARMAH), Humboldt-Universität zu Berlin, Germany. Her book *Absent Presences in the Colonial Archive: Dealing with the Berlin Sound Archive’s Acoustic Legacies* (2022) was published by Leuven University Press. [irene.hilden@hu-berlin.de]

Dr Andrei Zavadski works at intersections of memory studies, public history, media studies, and museum studies. He is currently a postdoctoral researcher at the Centre for Anthropological Research on Museums and Heritage (CARMAH), Humboldt-Universität zu Berlin, Germany. His work has appeared in *Europe-Asia Studies*, *Problems of Post-Communism*, *Media, Culture & Society*, *Novoe Literaturnoe Obozrenie*, and other journals. [andrei.zavadski@hu-berlin.de]