**Title:**

A New Keyword in the Museum: Exhibiting the Anthropocene

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Lotte Isager, anthropologist and geographer, Ph.d., is currently managing a research and communication project where university researchers and museum curators join forces in exploring how to use plants and ethnobotany to tell cultural history. Prior to this, she has worked for two decades at the University of Copenhagen on research about natural resource management, agrilcultural development and institutional capacity building in developing countries.

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Line Vestergaard Knudsen, Ph.d., researches and teaches museology and museum communication. By collaborating with several Danish cultural historical museums she studies and develops museum-society relationships. Has recently published studies of museum collaborations with public and private partners, and co-creative collaborations and participatory processes including users, digital developers and other stakeholders in museum projects. Currently, she is a member of a researcher/curator group that explores how to use plants and ethnobotany to tell cultural history.

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