Fig. 1

Machemba, 1896 (VIII A 21940)

Verlag C. Vincenti (publishing house), Dar es Salaam, from the estate of

Ch. Porree

This studio portrait of Machemba may have been taken in Dar es Salaam

in 1896, at the time of his visit to the German Governor.

25.7 × 22.4 cm (box), 22.6 × 16.5 cm (picture)

Ethnologisches Museum, Staatliche Museen zu Berlin (SMB) –

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Fig. 2

Wooden staff with integrated tobacco box (III E 4584)

May have been owned by Machemba (capital Luagalla, Makonde Plateau)

Appropriated by Hans Glauning (1895) and donated to the

Museum (1896)

Wood

88 × 8 × 4 cm

© Martin Franken/SMB

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Fig.3

Research trip 2016. Calabash, workshop of Abdallah Said Mkundi, Mohoro, next to a photo of a calebash of a healer that was appropriated during the Maji Maji war and donated to the Ethnologisches Museum Berlin by the colonial Government in ‘German East Africa’ in 1907.

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Humboldt Lab Tanzania

Ethnologisches Museum, Staatliche Museen zu Berlin (SMB) – Preußischer Kulturbesitz

Fig. 4

View into the touring exhibition Living Inside the Story/Humboldt Lab Tanzania at the National Museum and House of Culture in Dar es Salaam, January 2017.

Amani Abeid, *Colonial Scars* (installation)*,* acrylic on canvas, clay pots, oil

paint, water, 150 × 150 cm (painting), 25 × 10 cm (pots), 2016)

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Fig. 5

Detail of Amani Abeid’s artwork: painted clay pot, filled with water, with

portrait of sub chief Songea Mbano, hanged for resistance

against German colonial rule

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