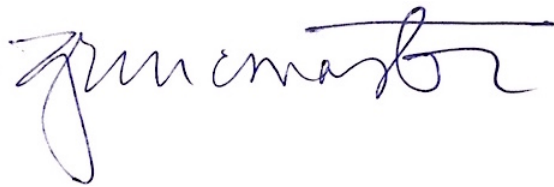


I, Gerald McMaster, give permission to Ruth Phillips to reproduce the image of my work illustrated below as shown in my exhibition *Savage Graces* at the Ottawa Art Gallery in 1994.

The image will appear as an illustration in her article "Making Fun of the Museum: Multidisciplinarity, Holism and the 'Return of Curiosity'" to be published in *Museum and Society*, an online open access journal, published by the School of Museum Studies, University of Leicester (<https://le.ac.uk/museum-studies/about/journals/museum-society>)



Gerald McMaster

29 October 2019  
Date

