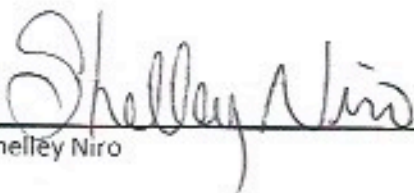
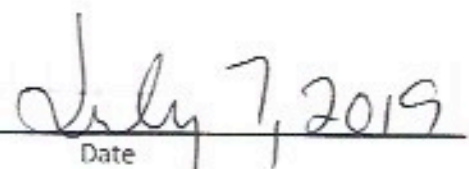


I, Shelley Niro, give permission to Ruth B. Phillips to reproduce an image of her sculptural installation "Skywoman" (2001) in the First Peoples' Hall of the Canadian Museum of History.

The image will appear as an illustration in her article "Making Fun of the Museum: Multidisciplinarity, Holism and the 'Return of Curiosity'" to be published in *Museum and Society*, an online open access journal, published by the School of Museum Studies, University of Leicester (<https://le.ac.uk/museum-studies/about/journals/museum-society>)


Shelley Niro


Date