**Author**

Dr Kostas Arvanitis is a Senior Lecturer in Museology at the University of Manchester. His research interests cross the fields of museology, archaeology, cultural heritage, and digital media. Kostas is currently working with the Manchester Art Gallery and Archives+ in archiving and researching the material recovered from the spontaneous memorials after the Manchester Arena bombing on 22nd May 2017. This work explores explore conceptual, practical and ethical challenges in archiving spontaneous memorials, including the preparedness of cultural authorities to respond to the timeframe and public expectations of these memorials; issues of public participation; and the expansion of the spontaneous memorialisation on digital and social media. Kostas is also working on the formation of an international community of practice and support network on rapid response, emergency documentation and long-term archiving and use of spontaneous memorials.

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