**Henriette Pleiger**

**Biography**

Henriette Pleiger has been working as an exhibition curator at the Bundeskunsthalle (www.bundeskunsthalle.de) in Bonn, Germany, since 2002. In this position she has co-curated and organized several large temporary exhibitions often combining art, cultural history and science. She is currently studying for a PhD in Museum Practice at the Institute for Cultural Practices of the University of Manchester. This programme allows her to reflect on her on-going professional work. Her PhD research project is titled ‘Interdisciplinary Exhibitions and the Production of Knowledge’. She previously studied Chinese studies, philosophy, and German literature in Vienna, Beijing, and Frankfurt am Main, and received her MA degree in Chinese studies in 1997.

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