Sarah Harvey Richardson is a Research Assistant in the School of Fine Art, History of Art and Cultural Studies, University of Leeds. She has recently completed a PhD in Art Gallery and Museum Studies, which explored the significance of scaled framing devices such as ‘local’, ‘national’, ‘international’ and ‘community’ in the thinking and practice of the art gallery, in particular the perceived tension in balancing international ambitions and engaging local audiences. Other areas of interest include: cultural value, policy (and its relationship to practice), the politics and power of the institution, identity/identification, and, ways of knowing. Sarah also works in arts educational engagement, both as an Education Outreach Fellow at the University and a Producer at Pavilion, and is passionate about the provision of engaging arts experiences for all.