Museums & Society

Special Issue: Museum Methods: Researching the Museum as Institution

**Adaptive Institutional Change: Managing Digital Works at the Museum of Modern Art**

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Glenn Wharton is a Clinical Professor in Museum Studies at New York University. From 2007-2013 he served as Media Conservator at the Museum of Modern Art in New York, where he established the time-based media conservation program for video, performance, and software-based collections. His current research engages contemporary debates around intellectual property, authorship, and authenticity in the management and display of contemporary art. He received his PhD in Art Conservation from the Institute of Archaeology, University College London, and his MA from the Art Conservation Program at the Buffalo State University of New York.

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