

museum and society: Copyright Agreement

This Agreement, dated 30th March 2021 **(date), is by and between** ***museum and society, the "Journal", and*** Isla Gladstone and Persephone Pearl **(author's name), the "Author".**

In consideration of the following mutual undertakings, it is agreed:

1. The Author has created a work entitled
Extinction Voices: reflecting on the role of natural history exhibits in promoting thinking about extinction future,
using a case study from Bristol Museums
(title of paper) (the "Work") and owns the copyright to the Work.
2. Author hereby grants to the Journal a worldwide, perpetual, irrevocable, fully-paid up, royalty-free license to publish the Work in the Journal, its electronic archive, its paper archive, or any collection of the Journal's works in any form whatsoever. Journal shall have the right to include the Work as part of its collection available on interlibrary loan
3. The Author agrees that s/he shall not publish the Work in any other Journal, whether electronic or otherwise, in the same or substantially the same form as the Work, without acknowledging prior publication in this Journal.
4. The Author warrants that s/he has the full power and authority to enter into this Agreement and to grant the rights granted in this Agreement.
5. The Journal undertakes to publish the Work by placing it on the Journal's server and maintain copies of the Work in accordance with its Archive Policy.
6. This Agreement shall become effective and binding at the date of formal acceptance of the Work for publication by the Journal.
7. Museum and Society (Journal)

Signed: Isla Gladstone and Persephone Pearl (author's signature)

(Based on the Author's Agreement forms of these journals: Electronic Journal of Combinatorics and Geometry and Topology. Used by permission.)

Please mail the completed form to:

museum and society (Copyright)
Department of Museum Studies
University of Leicester
105 Princess Road East
Leicester
UK
LE1 7LG